

Suggested Picture Books (my favorites, that would need to be ordered, are *'ed.)

Introductory Books: Start with *The Good Bird* (by Peter Wezel), OR *The Big Fat Worm* (by Nancy Van Laan) OR *Moral Tale 1 and 2* (*Bear's New Clothes* and *Bird's New Hat*, by Mercer Mayer). [Scanned copies and word logs available for all of these.] The first two are easier than the second two, but require color printing.

Beginner Books: Then do some of these (NOT all, just some). Choose books that the GP or the Nurturer thinks would be interesting and give new words. When these seem too easy for the GP, or when the GP cannot get 7-8 new words per hour from these books, move to the next set of books.

Here Comes Alex Pumpnickel by Fernando Krahn (scanned, word log)

Alex Pumpnickel Sleep Tight (continuation of above) (scanned, word log)

**Anno's Counting Book* by Mitsumasa Anno (can also be used later to practice forms of numbers)

Baby and Me books by Jan Ormerod: *Bend and Stretch*; *Messy Baby*; *Making Friends*; *Reading*; *Sleeping*; *This Little Nose* (scanned, no word log)

Hiccup by Mercer Mayer (scanned, word log)

I Was Walking Down the Road by Sarah E. Barchas and Jack Kent

Moonlight by Jan Ormerod

Oops by Mercer Mayer (scanned, word log)

Robot by Fernando Krahn (scanned, word log)

Self-Made Snowman by Fernando Krahn (scanned, no word log)

Sunrise by Colin Robinson (scanned, word log).

Sunshine by Jan Ormerod

The Bear and the Fly by Paula Winter (scanned, word log)

The Chicken's Child by Margaret A. Hartelius (scanned, word log)

The Great Cat Chase by Mercer Mayer (scanned, no word log)

The Wind Blew by Pat Hutchins

Beginner to Intermediate Books: Do some of these until, as above, they become too easy.

Ah-Choo by Mercer Mayer (scanned, word log)

Amanda and the Mysterious Carpet by Fernando Krahn (scanned, word log)

April Fools by Fernando Krahn (scanned, word log)

Boy, Dog, and Frog* books by Mercer Mayer (A Boy, A Dog, and a Frog*; **A Boy, A Dog, A Frog, and a Friend*; **One Frog Too Many*; **Frog on His Own*; **Frog, Where Are You?: Frog Goes to Dinner*) (in print; some word logs available)

Changes, Changes by Pat Hutchins

Chicken and Cat; and *Chicken and Cat Clean Up*, by Sara Varon

Comics and Conversation and *More Comics and Conversation* and *New Comics and Conversation* by Joan Ashkenas and Sergio Aragones (could work at any level from here on up)

**Naughty Nancy* by John S. Goodall

**Naughty Nancy Goes to School* by John S. Goodall

The Creepy Thing by Fernando Krahn (scanned, word log)

The Yellow Umbrella by Henrik Drescher (scanned, word log)

Vater und Sohn books (Father and Son; sample cartoons available)

Intermediate Books: Next, do some of these.

A Country Far Away by Nigel Gray and Philippe Dupasquier (shows daily life in US and an African village) (scanned, word log)

A Flying Saucer Full of Spaghetti by Fernando Krahn (scanned, word log)

Arthur's Adventure in the Abandoned House by Fernando Krahn (scanned, word log)

Catch That Cat! by Fernando Krahn (scanned, word log)

**Clown* by Quentin Blake

**Deep in the Forest* by Turkle Brinton (can also be used with Phase 3 Goldilocks story)

Guess What I'm Doing by UNESCO (scanned)

I Can't Sleep by Philippe Dupasquier (scanned, word log)

Important to Have Friends (one page comic strip) (scanned)

**Noah's Ark* by Peter Spier (also for Phase 3)
**Rain* by Peter Spier
The Secret in the Dungeon by Fernando Krahn (scanned, word log)
**Up and Up* by Shirley Hughes
**Mirror* by Jeannie Baker (parallel stories of an Australian city family and a Moroccan rural family)

Intermediate to Advanced Books:

**Why?* by Nikolai Popov (OOP—keep on your wish list until you find a cheap copy, many of the used copies are too expensive!)
**Window* by Jeannie Baker

Advanced Books may be used in phase 3 or later.

Anno's Journey by Mitsumasa Anno
**Free Fall* by David Wiesner
**Full Moon Afloat* by Alistair Graham
**Full Moon Soup* by Alistair Graham
He Done Her Wrong by Milt Gross; this is an early graphic novel (1930, reprinted in 2005) which provides a long and complex story with a wide variety of situations and language.

Essential addition to Phase 2:

Action English Pictures <http://www.altaesl.com/Detail.cfm?CatalogID=956> (about \$30)

For phases 2-6, input and output flooding, busy books by Ed King, HIGHLY

RECOMMENDED:

William Wanders Off
Roving Rosie Reports
Lucy is Lost
Gus is Gone

More about the books:

PICTURE STORY BOOKS

(Try www.bn.com, www.amazon.com, and www.half.com as possible sources for books.)

OOP means out of print, as of Jan. 2004; check to see if it's been reprinted.

If a book has text, please cover all the words with post-it notes. Make sure the pictures tell a story in themselves.

Ashkenas, Joan. Comics and Conversation and More Comics and Conversation, New Comics and Conversation. CA: JAG Publications. (available from <http://www.jagpublications-esl.com/products/comics-and-conversation>) A series of brief humorous stories told in comic style pictures. These are great for a change of pace, or for strengthening words and topics from other stories.

CHILDREN'S WORDLESS BOOKS

Anno, Mitsumasa. All in a Day. Paperstar, 1986. The events of January one, at three-hourly intervals, in eight countries around the world, in each case, the artwork done by an artist from that country. Lots to talk about, but not much of a story line. Has text. Two stars.

Anno, Mitsumasa. Anno's Counting Book. This is the most intelligent counting book I've seen. It involves the development of a community [with the number of houses, trees, etc. growing]. Lots to talk about. Four stars. Anno's Counting House is similar but not as good.

Anno, Mitsumasa. Anno's Journey. Language learners can spend hours with a native speaker exploring this book. Besides a variety of scenes and activities and games in the country and in towns, scenes from Western fairy tales and art are hidden here and there. Anno's U.S.A., Anno's Britain (OOP) and Anno's Italy (OOP) are similar, but Anno's Journey may be the best in general. Another one is Anno's Flea Market (OOP) It should be usable in just about any part of the world. Five stars.

Aruego, Jose. Look What I Can Do. New York: Scribner, 1971. This is "nearly wordless". Two water buffalo have a competition showing off.

Baker, Jeannie. Window. New York: Greenwillow Books, 1991. Each picture is a view from a window which transforms over time as the area progresses from a rural area to urban to run-down urban, then back to rural. Could discuss outdoor and environmental issues, change, and urbanization as well as very everyday things. Four stars.

Baker, Jeannie. Mirror. Somerville, Mass: Candlewick Press, 2010. A day in the life of a family in an Australian city, and a family in a Moroccan village. Four stars.

Blake, Quentin. Clown. New York: Holt. A clown doll is thrown in the trash, and comes alive, and has various adventures with children, adults, and dogs. He gets thrown around, is in a costume parade, helps clean a house, and finds a home for all his discarded friends. Lots of pictures, but may be hard to interpret for host people in some places. Three stars.

Brinton, Turkle. Deep in the Forest. Dutton Children's Books, 1987. Hoban, Tana. We recommend doing regular Goldilocks first. This is a reverse story where a little bear turns up at a people house. Simple story. Could be used relatively early. Probably usable in most locations. Two stars.

Drescher, Henrik. The Yellow Umbrella. New York: Bradbury Press, 1987. Visitors at a zoo drop a yellow umbrella in the pen of a couple monkeys. They use the umbrella to fly home going through several adventures on the way. Cute plot with universal understandability. Three stars.

Dupasquier, Philippe. I Can't Sleep. New York: Orchard Books, 1990. A beautiful book that happens in a sleepless household at night. First father can't sleep, then his daughter, then each member of the family appears for a midnight snack and a look at the moon and stars. Lots of basic vocab—asleep, awake, dark, light, turn on/turn off lights. Three stars.

Giannini, Enzo. Goldilocks and the Three Bears. Boston: Houghton Mifflin, 1991. This is a wordless version of Goldilocks.

Goodall, John S. Creepy Castle. Simon & Schuster, 1998. A pair of mice in medieval dress investigate a scary castle. Cute and adventurous. Three stars.

Goodall, John S. Naughty Nancy. Simon & Schuster, 1975. A mouse flower girl gets into all kinds of trouble at a wedding party. Includes American wedding customs and is partly set in a church. Two stars.

Goodall, John S. Naughty Nancy Goes to School. Simon & Schuster, 1985. A very bad mouse joins a school class. She falls from her desk, throws papers around, hits a ball on the roof of the school, totally disrupts an outing to the beach, and ends up rescuing a mouse stranded at sea, and is given a prize as a heroine! A wide variety of things to talk about. Four stars.

Goodall, John S. The Surprise Picnic. Simon & Schuster, 1997. A Victorian cat family sets out on a picnic and has more of an adventure than they planned on. Three stars.

Graham, Alistair. Full Moon Soup, or the Fall of the Hotel Splendide. Dial Books for Young Readers, 1991. A complex story, entirely in pictures, with many interesting things happening in different rooms of the hotel, and a flying saucer crashing on the roof. An excellent choice for advanced language learners. Full Moon Afloat is also excellent; A passenger liner goes through various adventures.

Gray, Nigel and Philippe Dupesquier. A Country Far Away. New York: Orchard Books, 1988. This is a lovely multicultural book which compares life in Africa with life in England via pictures. Short brief text. This is a very rich book with a rich range of situations in two very different worlds, allowing also for comparison with a third setting. Five stars.

Henrietta. (No family name given). A Mouse in the House. London: Stoddart, 1991. A different variety of picture story. Consists of photographs of clusters of objects in various parts of a house, with mouse tracks going around, under, over, etc. Good for using directional/locational expressions (over and over). Four stars. (for the purpose suggested). See also Country Mouse in a City House. Caution: There is another book entitled Mouse in the House but with a different author.

Hoban, Tana. Is it Red? Is it Yellow? Is it Blue? New York: Scholastic, 1978. Colors. This is listed as an example of Hoban's books. If you want some basics to do things like numbers, colors, opposites, etc. in Stage 1, her books are all interesting photographic "essays." They may also give you ideas for doing your own photographic essays.

Hughes, Shirley. Up and Up. New York: Trumpet Club, 1979. OOP A girl eats a magic egg, learns to fly, and has many adventures as an increasing train of people chase her all over town. Four stars.

Hutchins, Pat. Changes, Changes. A wooden man and a wooden woman manipulate wood blocks to react to crises in their little toy block world. Very fun. Lots of room for creative language. Three stars.

Krahn, Fernando. Here Comes Alex Pumpernicke! and Sleep Tight, Alex Pumpernicke! Fun adventures of a little girl (or boy? GPs and Nurturers may disagree), in simple drawings. Relatively short stories, but rich.

Langoulant, Allan. Everybody's Different. Milwaukee: Gareth Stevens Children's Books, 1990. Compares and contrasts people, clothes, transportation, clothing, ways of talking, sounds, games, etc. Some of the statistics are now dated. Three stars.

Lehman, Barbara. Museum Trip. Boston: Houghton Mifflin, 2006. A boy on a museum trip enters a maze in one of the exhibits. There is some interesting artwork to talk about, but some pages have very little variety. One star.

Mayer, Mercer. A Boy, A Dog, and a Frog. New York: Dial Press, 1967. A good starting point for the Mercer Mayer frog stories. Lots of basic actions. Some emotions. Good plot. Probably usable in most place. Four stars.

Mayer, Mercer. A Boy, a Dog, a Frog and a Friend. Puffin Pied Piper, 1971. A snapping turtle spoils a peaceful fishing outing, and ends up a guest at his or her own funeral. Great plot. Usable in most locations. Five stars.

Mayer, Mercer. One Frog too Many. Puffin Pied Piper, 1975. Excellent story. Includes themes of jealousy, alienation, reconciliation, other emotions. With a little explanation, probably usable in most places. Five stars.

Mayer, Mercer. Ah Choo. Puffin Pied Piper, 1976. OOP An elephant's giant sneezes cause havoc. Themes of allergies, arrest, trial, imprisonment. Good story line. Probably usable in most places. Four stars.

Mayer, Mercer. Frog Goes to Dinner. Puffin Pied Piper, 1977. Set in an elegant restaurant with a band and musical instruments. Setting may be unfamiliar in some places, but lots of action. Four stars.

Mayer, Mercer. Frog on His Own. Puffin Pied Piper, 1973. Lots of variety. Frog eats a bee, hides in a couple's picnic basket, sinks a toy boat, takes a baby's bottle, is chased by a cat, and finally is rescued by his friends the boy and the dog. Three stars.

Mayer, Mercer. Frog, Where are You? Searching for frog and finding other things (an owl, bees, etc.) and having accidents. Two stars.

Mayer, Mercer. The Great Cat Chase: A Wordless Book. 1974. Originally wordless. Cover the words in the new version.

Meyer, Renate. Hide-and-Seek. New York: Bradbury, 1969. OOP Illustrates without words a game of hide and seek.

Ormerod, Jan. Moonlight. New York: Lothrop Lee & Shepherd [or Puffin?], 1982. OOP A little girl goes through her evening routine including supper, bathtime, dressing for bed, sleep, drink of water, nightmare . . . Four stars.

Ormerod, Jan. Sunshine. Puffin, 1981. OOP A little girl wakes up and then proceeds to wake up Mom and Dad—morning routine. Four stars. Try other Jan Ormerod books which are "nearly wordless" including "Sleeping", "Reading", "Making Friends", "Bend and Stretch", "This Little Nose."

Popov, Nikolai. Why? North South Books, No date. A mouse wants to sit on the rock where a frog is sitting. A fight ensues. Allies join. Technology increases, until the frog and rat are in tatters alone again. Shows the senselessness and futility of war. Story line is pretty simple. Good opportunities to discuss covetousness, revenge and forgiveness. Four stars.

Robinson, Colin. Sunrise. New York: Bedrick/Blackie, 1992. A peaceful village wakes up. Four stars.

Schories, Pat. Mouse Around. Canada: Harper Collins, 1991. Setting is a Western city, so may be some cultural unknowns in some other places. However it is an excellent "travel narrative". The events from page to page are fairly simple. Could be used at an early stage, and at higher stages as well. Four stars.

Spier, Peter. Noah's Ark. New York: Dell Yearling. A wordless rendition of Noah's Ark which answers the question, "What did Noah do on the ark all that time?" Fascinating pictures of a wide variety of animals. A few differences from the biblical text. Three stars.

Spier, Peter. Peter Spier's Rain. Children playing in the rain, doing a wide variety of activities. Very rich pictures.

Varon, Sara. Chicken and Cat, and Chicken and Cat Clean Up. Cat, from the country, visits his friend Chicken in the city, and Chicken helps him feel more at home. In Clean Up, Cat learns to clean house, then catches a thief and receives a reward. Lots of everyday things to talk about.

Wiesner, David. Free Fall. New York: Lothrop, Lee and Shepherd, 1988. A boy falls asleep and dreams of adventures – chess pieces coming alive, castles, kings, queens, knights in armor, a dragon, journeys, fish and swans. A bit weird, but definitely lots to talk about. Three stars.

Winter, Paula. The Bear and the Fly. Crown Publishers, 1987. OOP A Northern World cultural setting, but a rich story about a bear family. A peaceful supper is interrupted by a fly. Efforts to kill the fly end up with everybody lying unconscious, the house in shambles and the fly happily exiting. We like to use it fairly early for rich everyday experiential language. Lots of hitting, falling down, injuries. Could use to learn words like emergency, ambulance, etc. and what to do for injuries.

Young, Ed. Up a Tree. Harper & Row, 1983. OOP A cat gets stuck up a tree, refuses rescue from the villagers, and misses dinner. Not too exciting a plot but deserves mention because all the "characters" are from Asia (in turbans, headcoverings). The illustrator is originally from China.

OTHER USEFUL CHILDREN'S LITERATURE [with words; cover the words!]

Carle, E. The Very Hungry Caterpillar. New York: Scholastic. Great for learning food, fruit, numbers, the days of the week and the life cycle of the caterpillar. You can easily cover up the text with about 25 small post-it notes. Four stars.

Eagle, Kin. It's Raining. It's Pouring. Illus. Rob Gilbert. Watertown, MA: Charlesbridge Publishing, 1994. www.charlesbridge.com This has some text but is useful for reinforcing weather language.

Geeson, Andrew. A Windy Day. Bath, England: Bright Sparks Book, 2000. Simple story; the wind picks up an umbrella, a balloon, and many other items while people chase after them. Good repetitive vocabulary, and fun to act out with props.

Van Laan, Nancy. The Big Fat Worm. Illus. Marisabina Russo. Alfred Knopf, 1995. OOP This is an excellent choice for the very first picture story for a particular language learning. It is possible to create a fun and interesting story around these pictures by enriching the dialogues. Lots to talk about for early learners. The text can easily be covered up with post-its. Five stars (if early learners are in mind).

Watanabe, Shigeo. Hello! How are you? Illus. Yusuo Ohtomo. London: Bodley Head, 1980. OOP This is a little bear who goes around greeting people. Again, the text is short and can easily be covered up. If a language has a variety of greetings based on familiarity of the individuals and relative social status, this book can bring some of that out. A great book for sometime near the beginning. Five stars.

Wood, Audrey H. The Napping House. San Diego, HBJ, 1984. This is a fun book for prediction, prepositions, sleep verbs, etc. Three stars.

* A final note: Many children's books are usable as wordless picture stories. Usually if the illustration fills all the pages with just a line or two of text on each page or two, then a complete story will be depicted in the illustrations. By contrast, if the book has alternating pages of text and pictures, with a full page of text opposite each full page picture, then the pictures by themselves will not convey a complete story line.

Check local bookstores and publishers; you may occasionally find locally produced wordless books.